



Noises Off

Vol 10 - November 2019

It's season three of "Noises Off," Pit and Balcony's newsletter! In the theatre "noises off" is a stage direction meaning sounds made offstage intended for the ears of the audience. In its third year, our goal with this newsletter remains the same, to provide our supporters with information about all the great things happening around the theatre both on stage and off. We will be including a new "Theatre History" section, giving a fun look back at important events in not only Pit and Balcony's history, but Broadway history as well! We'll also be continuing the "Audience Participation" section, featuring notes and thoughts from the most important people in our organization—you! We'd love to hear from you. E-mail amy@pitandbalcony.com and you may see yourself quoted in an upcoming edition!

Greetings!

Pit & Balcony could not be more grateful for the community we are a part of. Your patronage has meant a lot to us over the years and as we enter a new period of growth and development at the theatre your support is more meaningful than ever. Thank you for believing in the positive effects that the arts have on your community and thank you for continuing to find a home at Pit & Balcony. Most of all, thank you for giving us a home in Saginaw.

As you consider your giving level this season, please consider helping support your theater and your community. Small monthly contributions from our Sustaining Donors help keep the lights on as we continue to be the warm and welcoming community haven that we have so proudly been for the last 88 years.

We are proud to contribute to such a vibrant and passionate community and we are thrilled to have your support.

Thank You and Happy Holidays,

 Amy Spadafore
Managing Director



Adapted by Eric Coble
From the Newbery Award-winning book by
Lois Lowry

Directed by Angie Noah

November 29-December 1 & 6-8, 2019

Fridays & Saturdays @7:30pm | Sundays
@3:00pm | Tickets: \$20

www.pitandbalconytheatre.com | 989.754.6587 |
805 N. Hamilton

Audition Notice



December 2 & 3 at 7pm

Directed by Todd Thomas

Audition requirements, online audition form, and more information can be found on our Facebook page.

Help us ring in 2020 with this classic story!

Volunteer Opportunities

Backstage Crew - Ever wanted to be the one behind the scenes making the sets move or the lights change? Then this is the job for you!

Front of House - We always need folks to usher, work the box office, sell concessions, and tend bar for each performance. Volunteer here and see the show for free!

Costume Crew - Know your way around a sewing machine? We can always use help building and altering costumes for our shows!

Special Events & Projects - Whether it's gardening or culling and organizing props and costumes or setting up for special events there's always a project to be done around the theatre. Let us know what you're interested in and we'll contact you with project dates!

...And more!

Click on the "Get Involved" tab on our website to have your name added to our volunteer list!

VOLUNTEER



Lobby Talk

With Nick Pellegrino IV

Jonas in *The Giver*

Tell us about yourself. I am from Midland and am currently going to CMU studying...something. I am the middle child of six and enjoy being part of such a big family, more people to love and share stories with. I have a collection of stickmen that I have drawn, which is nearing the thirteen hundreds range. I love writing and adventuring and having fun with life.



What do you like most about playing Jonas? I enjoy the challenge playing Jonas has brought me. At first it was the amount of lines I had to memorize. Then I realized it was more so the idea of playing someone nearly half my age. Then I stepped through the door of realizing I needed to understand the characters objectives, why he made his decisions the way he made them and facing each line with a new point of view. It's helped with my confidence and focus.

How has theatre helped you grow as a young adult? Theatre has been a part of my life for only two and a half years, but they have been amazing. I have found some of my best friends, I have uncovered talents and skills I didn't know were buried within me. I found a home in such a unique place. As a young adult deciding what my life is going to look like, theatre has helped me take a step in a new direction and view facets of who I am with a new focus and perspective.

What is your favorite theatre memory? Picking my favorite theatre memory is almost as hard as picking my favorite stickman. I can travel back to the fun cast parties, inside jokes, and laughs along the way, how I grew and learned, but if I had to defined just one... I would say it would be during *The Cherry Orchard* when I brought my beloved Golden Delinquent to rehearsals and he met the cast and became an icon. He was treasured by all until his demise. He rests in peace, he will always be remembered, I smile just thinking about him.

Join Us!



Friday, November 22nd, 6-7pm—Caroling at Holidays in the Heart of the City!

Come join Pit and Balcony and our friends and family as we kick off the holiday season by singing carols at this year's Holidays in the Heart of the City celebration at a **NEW LOCATION**, outside the front gates of the Saginaw Children's Zoo! No experience required, all are welcome. Songbooks will be provided. We hope to see you there!

Photo Gallery

The Great Lakes Bay Regional Alliance production of **MAMMA MIA!** officially wrapped with two school performances on the Pit and Balcony stage. The show was seen by over 8,000 audience members throughout its run!

Photos by Jessica Carpenter Photography



Theatre History

The Broadway production of *Irving Berlin's White Christmas* premiered on November 23, 2008. Pit and Balcony opened their production of the musical only two years later in December 2010!





Pit & Balcony Theatre
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